



Flowerbooking^{INC}

PINBACK

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Hailing from San Diego, pinback is a band comprised of two principal players: Armistead Burwell Smith IV (Zach) and Rob Crow. Pinback started as a part-time endeavor back in 1998, when Zach's band 3 mile pilot went on an extended hiatus and Rob found time away from his other musical interests (mainly thingy and heavy vegetable). After recording their self-titled debut, released by ace fu in 1999, Pinback became a fully realized project.

The next few years saw an increase in Pinback activity. In 2000, Tree Records released the ep *Some Voices*, and Ace Fu released Pinback's second full-length, *blue screen life*, in 2001. Between record releases, Pinback toured as a full five piece band, hitting points across North America and Europe. Additionally, Pinback offered up many tour-only eps, consisting of various combinations of live tracks, alternate takes, and unreleased songs. In 2003, absolutely kosher released the lengthy 5-song ep, *Offcell*.

The next chapter in their story will begin on October 12, 2004, when Pinback's debut record for Touch and Go is released. *Summer in Abaddon* was recorded by the duo in Zach's home studio over the course of 2003, and truly captures Pinback's essence. Although it may seem like gentle pop music at first encounter, its brilliance is slowly revealed upon repeated listens. Songs are buoyant and lively at times, melancholy and dark at others, and always resonate with an underlying intensity. Between two musicians, Pinback lays out beautiful melodies that are deceptively complex, layering sounds and instruments upon one another and trading contrasting vocal parts with ease.
